

Alex T. Anderson, PhD

Associate Chair, Graduate Program Coordinator, Associate Professor

Alex T. Anderson, is Associate Chair, Graduate Program Coordinator and Associate Professor in the Department of Architecture at the University of Washington, where he teaches in the areas of architectural history, theory, representation, and design at the undergraduate, graduate and Ph.D. levels.

Professor Anderson received a BS in Civil and Environmental Engineering from Cornell University, and an M Arch., MS Arch., and PhD in Architecture from the University of Pennsylvania. Before assuming his position at University of Washington in the fall of 1998, Professor Anderson taught architectural history, theory, and design at the University of North Carolina at Charlotte, building structures and architectural theory at the Philadelphia College of Textiles and Science, and architectural drawing at the University of Pennsylvania.

Professor Anderson's recent books include a translation, with commentary, from the French of *Étude sur le mouvement d'art décoratif en Allemagne*, written in 1912 by Charles-Edouard Jeanneret (Vitra Design Museum, 2008) and *The Problem of the House: French Domestic Life and the Rise of Modern Architecture* (University of Washington Press, 2006). Other publications include an essay on dining spaces in *Eating Architecture* (MIT Press 2004) and an essay on architectural scale figures in the *Journal of Architectural Education*, May 2002. He has presented papers on architectural history, theory, representation, and pedagogy at conferences in the United States and Europe. He has also contributed book reviews to journals in architecture and aesthetics.

Degrees

PhD in Architecture, University of Pennsylvania, Philadelphia, PA, 1997
MS in Architecture, University of Pennsylvania, Philadelphia, PA, 1995
MArch, University of Pennsylvania, Philadelphia, PA, 1995
BS in Civil and Environmental Engineering, Cornell University, Ithaca, NY, 1987

Selected Academic Experience

Associate Professor (with tenure), Associate Chair, Graduate Program Coordinator, University of Washington, 2005 – present
Adjunct Associate Professor, Department of Architecture, University of Washington, 2009 – present
Assistant Professor, University of Washington, 1998 – 2005
Assistant Professor, University of North Carolina at Charlotte, 1996 – 1998
Adjunct Professor, Philadelphia College of Textiles and Science, 1993 – 1995
Instructor, University of Pennsylvania, 1993 – 1995

Courses Taught at UW

Arch 201: Architectural Design and Representation I
Arch 302: Architectural Design Studio III
Arch 310: Architectural Design Drawing I
Arch 350: Architecture of the Ancient World (lecture)
Arch 450: Modern Architecture and the Decorative Arts (seminar)
Arch 460: Design Theory and Analysis
Arch 463: Theories of Representation (seminar)
Arch 490/495: Architecture in Rome
Arch 500: Graduate Design Studio I
Arch 504: Graduate Design Studio Options
Arch 560: Graduate Seminar in Architectural Theories
Arch 595: Thesis Research and Preparation
Arch 700: Thesis (primary advisor or co-advisor on 200 M Arch theses)
BE 551: The Contemporary Built Environment (Ph.D. seminar)

Main Areas of Research and Scholarship

Architectural Design
Architectural Theory
Architectural History
Architectural Representation
Decorative Arts

Selected Publications and Papers**Books and book chapters**

A Study of the Decorative Arts Movement in Germany, by Charles-Edouard Jeanneret, translation from the French of 1912 (Vitra Design Museum, 2008)
The Problem of the House: French Domestic Life and the Rise of Modern Architecture (University of Washington Press, 2006)
"Table Settings: The Pleasures of Well-Situated Eating," in *Eating Architecture*, ed. Paulette Singley and Jamie Horowitz (MIT Press, 2004)

Selected peer reviewed papers

"Learning from the German Machine: Le Corbusier's 1912 *Etude sur le mouvement d'art décoratif en Allemagne*." *Proceedings of the ACSA National Conference in Chicago* (Washington DC: ACSA Press, 2005)
"On the Human Figure in Architectural Representation." *Journal of Architectural Education*: May 2002.
"Modern Architecture under the Sway of the Lesser Arts," Proceedings of the 1998 ACSA West Regional Meeting (*Berkeley: Dept. of Architecture, University of California, Berkeley, 1998*)

Other papers

"House Tolerance," "Mass Perception", "Naked and Brutal," "Ornament and Grime," *Column 5, Journal of the Department of Architecture* (Department of Architecture, University of Washington, 2010, 2009, 2007, 2006)
Modern Architecture and the Commonplace. Doctoral dissertation. UMI # 9727186 (Ann Arbor, 1997).
"The Persistent Idea of Ornament in Modern Architecture," presented at University of Washington and Portland State University, 2011
"Operation Breakthrough: Mass Production Housing in the Pacific Northwest," presented at University of Washington 2014.

Selected Academic and Public Service

Routledge Press, book manuscript referee, 2009 – present
University of Washington Faculty Senate 2012-2014
University of Washington, School of Art 10-year review, committee chair, 2010
AIA Florida, Design Awards, Juror, 2010
NAIOP (National Association of Industrial and Office Properties) Night of the Stars, juror, 2007
AIA (American Institute of Architects) Washington Council, Civic Design Awards, Juror 2006, 2007
College of Built Environments, Interdepartmental Ph.D. Advisory Committee, 2003-present
Department of Architecture, Curriculum Committee, Chair, 2003-present
Peer reviewer for the ACSA conference papers: Association of Collegiate Schools of Architecture

Selected Awards, Honors, and Grants

Dean's Faculty Award for Completed Work (for *The Problem of the House: French Domestic Life and the Rise of Modern Architecture*), 2007
Faculty Frame, for service to the Department of Architecture.
The Lionel "Spike" Pries Award for excellence in teaching (teacher of the year), College of Architecture and Urban Planning, University of Washington, 2002